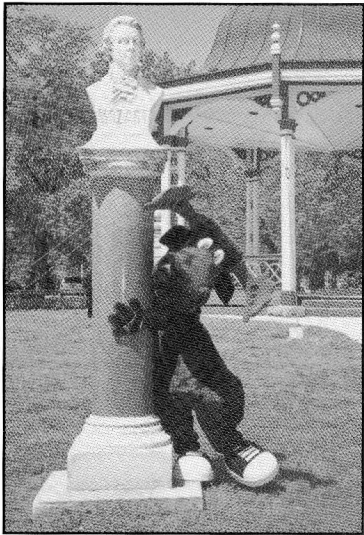


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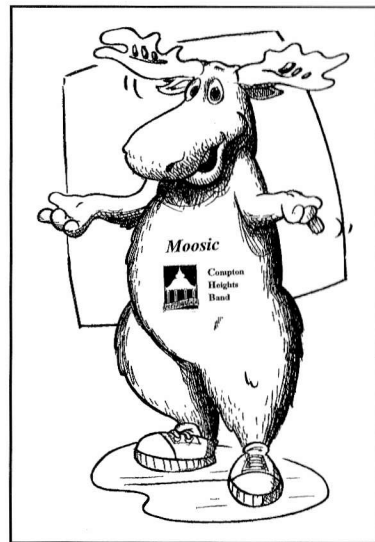
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The Compton Heights Band



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The Compton Heights Concert Band

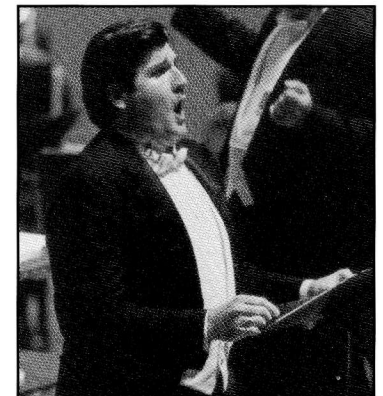
Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President/Executive Director

Presents its
**24th Annual
Memorial Day Concert**

with
**Robert Ellison, Baritone
and
Hugh Smith, Tenor**



Robert Ellison, Baritone



Hugh Smith, Tenor

**Monday, May 27, 2002
Tower Grove Park
Henry Shaw Memorial Bandstand**

The Compton Heights Concert Band

Highlights:

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFul Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- 2001 Band celebrates its 25th Anniversary!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, **Sunday Serenades** in Francis Park and **Musical Mondays** in Tower Grove Park. In addition, this year the Band is presenting **Sousa Saturdays**, a three part series, in Laumeier Sculpture Park. The Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; James Christensen, former Music Director, Walt Disney World; BNFL Brass Band; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; Jean Kittrell & The St. Louis Rivermen, Keith Brion, Sousa portrayer; The Legend Singers; The St. Louis Hills Chorus; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson. The Band also tours in Missouri under the auspices of the State Missouri Arts Council.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Kirkwood Symphony, and the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also a professional oboe and English Horn player. The announcer is **Lucy Schroeder**, wife of band vice-president and tubist **Jon Schroeder**, who is an original member of the Compton Heights Band! Lucy injects a lively sense of humor and aids the audience appreciation of the music.

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road, 845-1877. The Band is also financially supported by Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Commerce Bank, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Philanthropic Organization, and the St. Louis Parks & Recreation Department. To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web site: www.chband.org

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Hugh Smith

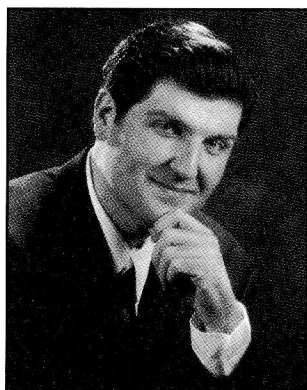


Photo by Barry Dierkes

Hugh Smith hails from Lebanon, Ohio. He holds a Masters in Music from Bowling Green State U., Ohio, and a Masters in Fine Arts from the Academy of Vocal Arts, Philadelphia. He has appeared with orchestras and opera companies all over the world.

Hugh has appeared as guest soloist with the Compton Heights Concert Band every year since 1997. Audiences in St. Louis who have heard him perform with the Band or with the St. Louis Symphony, continue to demand his return! This summer he is also scheduled to appear at the Band's summer concert series: **Sousa Saturdays**, Saturday, August 3 in Laumeier Sculpture Park; **Sunday Serenades** on Sunday, August 4 in Francis Park; and **Musical Mondays** on Monday, August 5 in Tower Grove Park. Hugh is truly our 4th tenor!

Fans tour the world! Many have traveled the world to see Hugh perform! The first tour was in 1998 when twenty-one travelers went to Paris for his Opera de Paris debut. In the last four years, groups have traveled to Amsterdam, Hamburg, Detroit, Toronto, Paris and London. The tours include wonderful sightseeing, guided by Harry & Kitty Swanger. The next tour is planned for Munich, September 2002, for the Munich Opera's production of Manon Lescaut! Those interested in joining the new tour, contact the Band office at (314) 776-2227.

Awards: 1993 International Friedrich Schorr Competition, 1994 Metropolitan Opera National Auditions, 1994 Mario Lanza Competition, 1995 Luciano Pavarotti International Competition, 1996 Placido Domingo International Competition, 1997 Sullivan Foundation Award.

Soloist with: American Symphony Orchestra and Concert Chorale of New York, Fort Wayne Symphony, Kennedy Center Awards in honor of Luciano Pavarotti, Philadelphia Orchestra, Pacific Symphony Orchestra, and St. Louis Symphony Orchestra.

Concert Performances: Beethoven's Ninth (Puerto Rico Symphony), Die Liebe der Danae (Avery Fisher Hall, NY), Dvorak's Stabat Mater (Beethovenhall, Bonn), Giovanna d'arco (Carnegie Hall), Le Roi Arthus (Avery Fisher Hall), Les Troyens (Edinburgh Festival), Nabucco (Carnegie Hall), Tosca (Met in the Parks, NY), Verdi Requiem (Bologna, teatro comunale)

World Premier: An American Requiem by Richard Danielpour on November 14/15, 2001.
Recordings: An American Requiem by Richard Danielpour; King Midas in Die Liebe der Danae by R. Strauss (Avery Fisher Hall, NY); several Compton Heights Band appearances.

Opera Performances: Alfredo, La Traviata (Lyric Opera of Chicago, Opera de Puerto Rico, Lisbon); Forrester, Attila (Lyric Opera of Chicago, Bologna, Parma); Cavaradossi, Tosca (Netherlands Opera); Des Grieux, Manon Lescaut (Opera Pacific); Don Carlo, Don Carlo (Opera de Paris); Don Jose, Carmen (Toledo Opera; Michigan Opera Theatre, Detroit); Duke, Rigoletto (Hamburg); Faust, Faust (Dayton); King Midas, Die Liebe der Danae (Avery Fisher, NY); Laca, Jenufa (Lyric Opera of Chicago, Charleston, Spoleto USA); Lenski, Eugene Onegin (Academy of Vocal Arts, Phil.); Manrico, Il Trovatore (Academy of Vocal Arts, Phil.); Matteo, Arabella (Chatelet Theatre de Musicale de Paris); Pollione, Norma (Opera Geneve, Berlin Staatsoper); Pinkerton, Madama Butterfly (Houston, San Francisco, Napoli, Teatro San Carlo); Riccardo, Un Ballo in Maschera (Academy of Vocal Arts); Rodolfo, La Boheme (Cincinnati, Toledo, Dayton, Hamburgische Staatsoper)

Robert Ellison

Robert Ellison is the Compton Heights Concert Band's favorite Baritone vocalist! Bob has thrilled audiences worldwide! There is always great demand for his return to our stage.



Retired from the USAF, he resides in O'Fallon, Illinois. In addition to many appearances with the Compton Heights Concert Band, Ellison has performed as a guest soloist with the St. Louis Symphony and Pittsburgh Symphony and has sung in productions of "Showboat," "Two Gentleman of Verona," and "Godspell."

He performed and recorded an in-concert version of "Porgy & Bess" at the Band's "Sunday Serenades" and "Musical Mondays" concert series in 2000. A grant from CALOP, University City, allowed the Band to record and present it on Cable TV and on the Band's own "Sunrise Serenades" TV Show, which aired Saturdays, 5:30 AM, KMOV-TV, Channel 4 for over a year. Bob is also featured in the Compton Heights Band's soon to be released "A Star Studded Spectacular" CD. See order form within.

Edward Dolbashian

Mr. Dolbashian has held the posts of Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Kirkwood Symphony.



Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. Upon graduation, Mr. Dolbashian entered the Hartt College of Music, in Hartford Connecticut, where he earned his degrees in oboe performance. His conducting career began when he accepted the directorship of the Holyoke Symphony Orchestra in Holyoke, Massachusetts. His orchestral conducting studies took him to the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, studying under Charles Bruck; and to Yale University, where he served as student conducting assistant to Otto Werner-Mueller en route to earning a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Before coming to Missouri, Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He made his solo oboe debut in Town Hall, NY, NY, 1969.

The Compton Heights Concert Band

Monday, May 27, 2002 - Tower Grove Park

Edward Dolbashian, Music Director & Conductor
 Harry F. Swanger, President & Executive Director
 Lucy Schroeder, Announcer

Soloists:

Robert Ellison, Baritone
Hugh Smith, Tenor

Program

Washington Post March	John Philip Sousa
Light Cavalry	Franz von Suppe
The Ballad of the Green Berets God Bless the USA Robert Ellison, Baritone	Barry Sadler/Robin Moore Greenwood, Arr. By Holmes
Over There	Arr. by M.L. Lake
This Land Is Your Land This is My Country Golden Days Hugh Smith, Tenor	Woody Guthrie Don Raye & Al Jacobs Sigmund Romberg
The Homefront: Musical Memories from WWII	Arr. James Christensen
National Emblem March	E.E. Bagley
Intermission	
The Chimes of Liberty	Edwin Franko Goldman
Battle Hymn of the Republic America, The Beautiful Robert Ellison, Baritone	Peter Wilhousky Samuel Augustus Ward
The U.S. Field Artillery March	John Philip Sousa
O Store Gud (O Great God) Hugh Smith, Tenor	Swedish Folk Song Arr. by Eugene Mitchell
O Danny Boy God Bless America Hugh Smith, Tenor	Arr. by H.R. Kent Irving Berlin / Arr. Roy Ringwald
Armed Forces Salute	Arr. by Bob Lowden

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor

<u>Announcer</u> Lucy Schroeder	Bob Shiflet Jaynie Tatro Dawn Wetzel	<u>French Horn</u> Lynn Broeder Jennifer Blankenship Cheryl Hoard Paul Thomas Brian Werner
<u>Flute</u> Michelle Hangco Amanda Hanson Elizabeth Jones Carol Marsh Kristen Marsh	<u>Alto Saxophone</u> Chris Florek Nancy Glaser Brad Long	<u>Euphonium</u> Casey Fischer Ryan Ross Greg Wjeland
<u>Flute/Piccolo</u> Carol Marsh	<u>Tenor Saxophone</u> Kevin O'Connor	<u>Trombone</u> Lindsay Barth Ed Jacobs Tim Powers Ed Redmond Dan Redmond Steve Stenzhorn
<u>Bassoon</u> Dawn Pilger Harry Swanger	<u>Baritone Saxophone</u> Doug Sharp	<u>Percussion</u> Gary Fischer Adam Kopff
<u>Oboe</u> Diane Lieser	<u>Trumpet</u> Martin J. Andrews Lisa Blackmore Mark Blackmore Ryan Bolinger Paul Florek Charles Hokayem David MacDonald Galen Murphy Robert Redmond George Stroud Steve Tatro Ken Tiefenbrunn	<u>Tuba</u> Jeff Hoard Jon Schroeder
<u>Clarinet</u> Steve Abraham Kelly Austermann Emily Hunziker John Kennedy Bryan Kirchoff Katie O'Connor Catherine Reitz Becky Shiflet		

The Compton Heights Concert Band's Sunday Serenades & Musical Mondays 2002 Season!

Begins Sunday, June 30 in Francis Park at 7:30 PM
 Monday, July 1 in Tower Grove Park at 7:30 PM
Free

NEW Series! **Sousa Saturdays!** Saturdays July 20th, 27th, and August 3rd! 7:30 PM Laumeier Sculpture Park

Admission Fee of \$5 Adults; \$3 Children. Members of Laumeier - Free

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Here's what an "outsider" says: "St. Louis is my favorite example of "The Good Old USA" and the Compton Heights Concert Band is one of the reasons. Your band draws fans of band music from all age groups, young families, students and senior citizens who remember and enjoy our wonderful tradition of performing marches (classic American music). Whenever Mr. Swanger asks me to come back and guest conduct your band I say yes! I feel at home with the "family" feeling I get from the musicians I have gotten to know over the years. You have a musical jewel! Take good care of it!" James Christensen, Walt Disney Consultant and former Music Director.

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